

# Curriculum Vitae



## Personal Information

First name/Surname **Uri Morag**  
Address Kfar Vitkin, Doar street, POBox 351, 40200 Israel  
Mobile +(972) 523269230  
E-mail moraguri5@gmail.com  
Nationality Israel  
Date of birth 23/3/1969

## Occupational Field

### STAGE DIRECTOR and LIGHTING DESIGNER

## Biography

Uri Morag, graduated from the Kibbutzim Seminar in 1997 where he became a teacher in lighting design from 2003 to 2009.

Since then Uri has worked both as a Stage Director and Lighting Designer in all the venues and festivals of Israel including The Israeli Opera, The Habima National Theatre, Bet Lessin Theatre, Haifa Theatre, Beer Sheva Theatre, the Israel Festival, Spring Festival, Acco Festival etc., as well as abroad at the Shanghai Oriental Art Centre (China), Macau Cultural Centre (China), World EXPO 98 (Portugal), among others.

His lighting designs include a wide variety of works from Musical Theater to Opera, Drama, Dance, Multidisciplinary Performances, Installations, Architectural designs, Cinema, Special Projects, etc.

As a Stage Director created multidisciplinary works, directed festival openings, parades and concerts and has written, conceived and directed a play along with Renana Shachar.

Uri Morag has participated in numerous festivals in Israel as well as abroad like Tanzmesse Festival (Germany), the Net Festival (Moscow), The Macao Arts Festival (China), Festival Reos (Spain), Stockton Festival (United Kingdom), VII Encuentro Internacional de Teatro de Cuerpo Transversales Querétaro (México), Chunchun Internacional Mime Festival (Korea), Guimarães Capital da Cultura and EXPO (Portugal) Street and Mime Festivals in France and tours in Canada, Italy, Belgium, Georgia, among others.

Uri Morag has been recipient of several awards and nominations.

## Stage Direction

- 2014 Conception, Design and Operation of the 25<sup>th</sup> Macau Arts Festival Silver Jubilee Opening Concert
- 2013 Conceived, Designed and Directed "Reflections" for the 24<sup>th</sup> Macau Arts Festival
- 2010 Direction and Lights for "Haunted Dance", Bat Yam International Street Festival
- 2009 Conceived, Designed and Directed "Man Woman Reflections" for the Israeli Festival
- 2001 wrote and Directed "Good Intentions"
- 2000 Direction and Lights for "The Trap of Freedom", Acco Festival 2002

## Lighting

**Musicals** - *Sound of Music; Blood Brothers; Zorro; Grease; Hair; Cats; Cabaret; Company; Candid; Spring Awakening, Oliver Twist, Avenue Q, Narnia, A Chorus Line, Sweet Charity, The Little Mermaid, Shrek. Sound of Music, King and I.*

**Opera** - *Magic Flute for Children; Rigoletto; Magic Flute at the Park. Marriage of Figaro. Mozart and Salieri. The Abduction from the Seraglio, Madame Butterfly.*

**Theatre** - *Biloxi Blues; One Wish to the Right; Maxie and I; 33 Variations; Chapter B, The Place I Came From, Working Girls, The Rubber Merchants, The Crucible; Maxi and Amp.; Mr. Green, A Few Good Men: The Italian Straw Hat, Chapter II, The Hero of the Working Class Stage, Hana's Suitcase; Bent; Heartless and Compassionate, Girls Work, An Israeli Family, Rubber Dealers, Life's Work, Tango Therapy, Head Nuts, Where I Came From, Tuesdays With Morrie, Guide to the Good Life, I Have a Violin, One Wish to the Right; Addiction; The Coffee Shop, An Hour and a Half Late, Wanted, A Jigsaw, A Dog's Heart, Exploded Views, Moss Metal, Penalty Passion, He Dreamed, Mother Said to Danny, Shmaryahu, Flowers Sit, Little Women, The Adventures of Ferdinand, To Dance with Dad, Soul Bird, 16 Lamp and many others.*

**Dance** - *Shaker* by Inbal Pinto Dance Company; *Curtain Up, The Nutcracker; In-Dependent; Never The Less; One Thousand and One Nights, The Emperor's New Clothes; Jungle Book*

**Visual Theatre** - *Stones; Labyrinth, Deus-Ex-Machina; Orpheus; Rite of Spring, La Divina Commedia; Krapp's Last Tape*

**Multimedia Performances** – *Reflections*

**TV/ Film** – *The Lost Circus*

**Music** - *Symphony of Light- SOL* with the Israel Philharmonic Orchestra; *Haunted* for two pianos; Macau Arts Festival Silver Jubilee Opening Concert.

**Special Projects** - *Parade Through Macau Latin City*, for the 12<sup>th</sup> Anniversary of the Macau Handover; *Deus Ex-Machina; Reconstructing Game*

**Installations/Exhibitions** – *Accelerator* by Uri Nir; Ofra Zimbalista; Eyal Landensman

**Workshops** – Israel; NACTA National Academy of Chinese Theatre Arts (Beijing, China)

## Regular Collaborations

Orto-Da Theatre Group

Clipa Theatre

Inbal Pinto Dance Company

Dafi Dance Group

Fresco Dance Company

## Lighting for Architecture

ECl's visitors center in Petach Tikva, Israel.

Dyada Centre for Babies in Tel Aviv, Israel

Elma-Arts complex luxury hotel

*Via Dolorosa*-Terra Sancta Museum

## Lighting Consultancy

2008 to Present Lily Elstein's Arts Complex Luxury Hotel - Stage lighting consulting  
Gerard Behar Theater in Jerusalem  
Clipa Theatre

Goodman Theatre School in Beer Sheva  
Haifa Municipal Theater

## Awards and Nominations

- 2016 Fringe Award for best lighting designer of the year.
- 2015 Children and Youth Awards for best lighting designer of the year
- 2014 Nominated for *Best Lighting Designer of the Year 2014* for "Best Friends" and "Biloxi Blues"
- 2010 Children and Youth Awards for best lighting designer of the year  
Nominated for *Best Lighting Designer of the Year 2010* for "Spring Awakening"
- 2009 Children and Youth Awards for best lighting designer of the year
  
- 2008 Awarded *Best Entertainment Show*, for "Avenue Q"., by the Israeli Theatre Awards  
Awarded *Best Show* for "Stones", by Orto-da Theatre Group, at the Puff Theatre Festival Pula, Croatia,  
Design-Israel 2008 Award for "Kipod Hazahav" contest
- 2007 *Audience Choice* and *Artistic Committee Prize* for the show "Stones", by Orto-da Theatre Group in the Feria de Teatro de Castilla y Leon – Ciudad Rodrigo, Spain  
"Stones", by Orto-da Theatre Group, chosen to be one of the best 10 shows in Germany/NRW.
- 2005 First prize in the Bat-Yam International Festival, Israel for "Stones" by Orto-da Theatre Group
- 2002 Fringe First and Total Theatre Award in Edinburgh for *La Divina Comedia*, by Derevo Company
- 2001 "Yediot Acharonot" newspaper *Critics Choice for the Best Theatrical Event of the Year* for the opening performance of Israel Festival with "Deus Ex Machina", by Clipa Theatre.

## Education and training

- 1993-95 Drama and Production Diploma at Kibbutz Seminar College, Israel.
- 1984-87 Ort Ein Harod High School, Israel

## Links

- Webpage <http://www.urimorag.com/>
- Youtube [https://www.youtube.com/channel/UCGbkeyCNe4H5FFRwxiO\\_AHw](https://www.youtube.com/channel/UCGbkeyCNe4H5FFRwxiO_AHw)
- Youku <http://i.youku.com/u/UNDQxNTQ3MzA0>