

# REFLECTIONS

A SHOW BY URI MORAG & YORAM KARMI

***AN EXCITING AND UNIQUE DANCE THEATRE & MULTIMEDIA PERFORMANCE  
COMBINING VIDEO ART, DANCE, LIGHTING EFFECTS, PUPPETS AND MUSIC***



**“One of the standouts so far at Suzanne Dellal was Yoram Karmi and Uri Morag’s *Reflections*, with its brilliant use of swinging lamps, illuminating projections, and clever choreography involving innovative sets.”**

“Some Summer Spice” in the Jerusalem Post on July 12, 2009.

## SYNOPSIS

*REFLECTIONS* tells the story of a turbulent relationship, part reality, part fantasy or illusion, of a man and two women.

The three characters (Man, Woman and Spirit) get involved in a mystical triangle of passion, love and disillusion.

*REFLECTIONS* is a visual show where feelings are spoken through dance, lighting effects, music, video and puppetry.





**CREDITS**

## **CREATIVE TEAM**

**Creation: Uri Morag & Yoram Karmi**

**Stage Director: Uri Morag**

**Coreographer: Yoram Karmi**

**Music: Nadav Rubinstein**

**Stage Designer: Bambi Friedman**

**Lighting Designer: Uri Morag**

**Masks and Puppets: Elite Weber**

**Costumes: Uri Morag & Yoram Karmi**

## **CHARACTERS**

**Man (Actor/Dancer)**

**Woman (Actress/Dancer)**

**Spirit (Actress/Dancer)**

**LENGTH: 52 min without intermission**

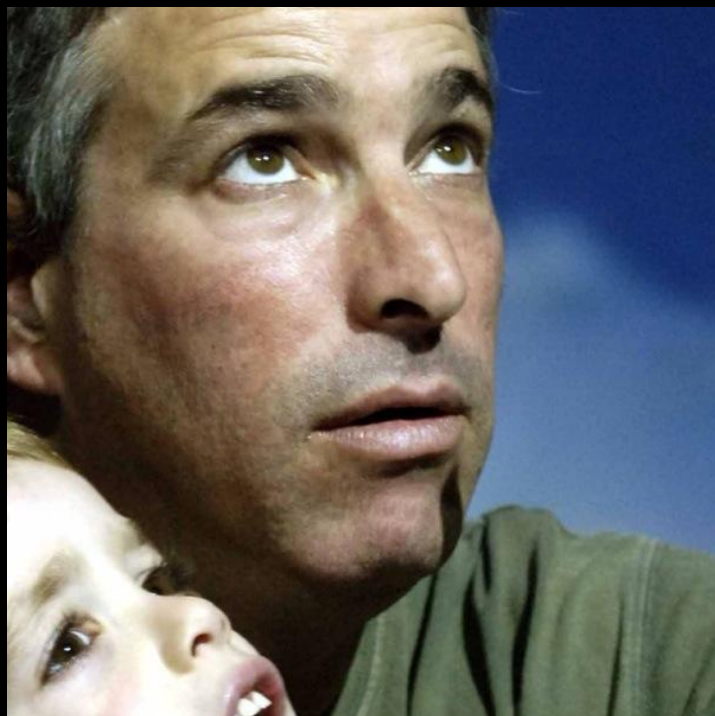
**TOURING PARTY: 3 dancers + 5 crew  
(Lighting Operator, Watch Out Operator,  
Technical Director, Stage Manager and  
Assistant Technical Manager)**





# **BIOGRAPHIES**

**URI MORAG**  
**CREATION, STAGE DIRECTOR**  
**AND LIGHTING DESIGNER**



Born in Israel, Uri Morag graduated in 1996 in Drama and Production at the Kibbutzim Seminar, in Israel, where he became a teacher in lighting designer from 2003 to 2009. Since then Uri has worked in all the Israeli venues and Festivals. He has designed for numerous shows and events from Musical to Opera, Drama, Dance, Multidisciplinary Performances, Architectural Designs, Cinema, Special Projects, etc. Productions in Israel include among other: Spring Awakening, Company, Zorro, Oliver Twist, Avenue Q, Narnia, Blood Brothers, Cats, Cabaret, The Rubber Merchants, Mr. Green, Tuesdays with Morrie, Chapter B, Shaker for Inbal Pinto Dance Group, Labyrinth, Deus-Ex-Machina, The Italian Straw Hat, The Place I Came From, Rite Of Spring with the Israeli Philharmonic and Magic Flute for the Israeli Opera. Works outside of Israel include La Divina Comedia with Devero; Zorro the Musical at the Oriental Art Center in Shanghai; Parade Through Macau Latin City – 12th Anniversary of the Macau Handover, etc. As a Stage Director Uri conceived, designed and directed Man Woman Reflections for the Israel Festival 2009. Wrote and Directed Good Intentions in 2000 and directed and designed the lights for The Trap of Freedom, at Acco Festival in 2002. Israeli Awards include "Lighting Designer of the Year 2009/10" and "Lighting Designer of the Year 2008/9", awarded by the Stage Lighting Design Award for Children and Youth.

**YORAM KARMI**  
**ARTISTIC DIRECTOR AND CHOREOGRAPHER**



**Born in 1967 Israel.**

**He studied psychology and education at Tel Aviv University and graduated from The Kibbutzim College of Education with a BA and a teaching diploma. He was a former lead dancer in "Col-Dmma" – Moshe Efrati's Dance Company. He later on took advanced studies in Laban Center in London and danced in various projects in Israel and abroad.**

**He won second place in "Gvanim Competition" in 1997 for "Speculum"**

**In 1999, he won the silver prize for his work in China Dance Festival.**

**In 2002 he established Fresco Dance Company.**

**He is a primer teacher at the Kibbutzim College of Education for the teachers training program in dance and movement. In recent years, he has become a world renown ballet master and teaches master classes in different establishments in Israel and abroad**

**In 2011 he was invited to create two new works outside Fresco Dance Company: "Piont of Origin" for "Dance Project" of the Israeli Opera and Suzanne Dellal Center and "Clara" a full-length neo-classical ballet which was commissioned by "Jerusalem Ballet Company".**

**In 2009 and 2011 Yoram Karmi was the Choreographer for the official stat ceremony of the Israeli Independence Day celebration in Mount "HERZEL".**



**NADAV RUBINSTEIN**  
**MUSICIAN**



Nadav Rubinstein (born in 1967) is a pianist, keyboardist, orchestrator and composer of music for plays. Nadav started off as a classic pianist and clarinet player and with time also entered orchestration and composition. **Writing scores for plays.** Among the repertory theaters Nadav writes musical scores for, one can find The Cameri Theater (Woyzeck), Gesher Theater (A Pigion and a Boy), Haifa Theater (The Boys Next Door), Beer Sheva Theater (The Office), Itim Theater Ensemble (Sinners), Beit Lessin Theater (Foreign Worker, Jabotinsky's Cabaret), and children's theaters including the Orna Porat Theater for Children and Youth, Mediatheque, the Kibbutz Theater and the National Theater. In addition he writes music for plays at acting school (Beit Zvi, Yoram Levinstein) and many others. **Playing music in Theater plays.** During the years, Nadav has been playing in plays of the Cameri Theater (Cabaret, Woyzeck, The Servant of Two Masters, Tuesdays with Morrie, Yentel, Johnnie Walked, Fiddler on the Roof, Sallah Shabati, Hamlet, a Flea in Her Ear, Utz li Gutz li), Gesher Theater (Prima Dona, The Devil in Moscow, The Twelfth Night), Haifa Theater (Rembetiko, the Rubber Merchants) and the Habima Theater (Next to normal, Moris Shimel, The Sephardic Orchard). **Musical adaptations.** As an orchestrator Nadav wrote adaptations to the IDF Orchestra under maestro Izhak Graziani, the Kefar Sava Orchestra and the Yuval Orchestra. **Educational activity.** As of 2006, Nadav runs the Music course at the Art High school for Youth at Risk – Muzot.. Between 1994 and 2008, he was manager and musical producer of the Theater Course at the Arison Campus for the Performance Arts in Tel Aviv. **Performer.** For 25 years, he played with the percussionist Chen Zimbalista in concerts, festivals and recordings in Israel and around the world (the US, China, Angola, Germany, Greece, Spain etc.). He is a member of the Sheketak band and appears with it around the world. Nadav released a disk based on the music he wrote for the dance show Man, Woman, Reflection that made its first appearance in Israel Festival in 2009. Since 1993, he is the official musical performer of the Israeli national basketball team and the Maccabi\_Tel Aviv basketball team. He plays and writes music for TV programs, plays in recording sessions and produces musical projects, for instance the music for Taf Toys specializing in production of developmental toys for babies.

**BAMBI FRIEDMAN**  
**STAGE DESIGNER**



Bambi Friedman was born in Israel. He is a Scenery and Lighting designer and has designed for all Israeli theatres. Bambi holds a B.A. and M.F.A. degrees in Stage Design from the Department of Theatre Arts at Tel Aviv University, Israel. He also studied Computer Design at the "Chelsea College of Art & Design" in London. Since 1998 Bambi has been teaching design for theatre at the Department of Theatre Arts in Tel Aviv University and has also established a scenery design studio in Shenkar College for Engineering & Design, where he also teaches. Bambi has won several prizes and awards, among which is the B.I. Arts (British Council Scholarship), the Yehiel Shemi Award (America Israel Cultural Foundation Award for Yearly Stage Designer) and the IcExcellence (awarded by the Israel Cultural Excellence Foundation). His productions include "The Beauty Queen of Leaneane", "Anne Frank", "Boy gets girl", "Beyond Therapy", "Not about Nightingales" and "Rabbit Hole" for Beer Sheva Municipal Theatre. "The Woman In Black" and "Rose" for the Kameri Theatre. "Good Heart" and "Cruel & Tender" for Habima National Theatre. "French Film", "Anda", "Popcorn", "Assassins", "The Labor of Life" and "A Few Good Men" for Beit Lessin Theatre. "Betrayal" and "Conversations After a Funeral" for The Han Theatre. "Bent", "Richard the 2nd", "Hedda Gabler", "A Dolls House" and "Equus" for the Sifriya Theatre. "Jerusalem", "The Magic Flute" and "Alice" for The Israeli Opera. Children shows include "Cinderella", "Peter Pan", "Puss in boots", "Letters from Felix", "Tom Sawyer", "Bird of the Soul", "Little Women" and "The 16th Lamb". Musicals include "Cabaret", "Grease", "The Sound of Music", "Aida", "Evita", "Avenue Q", "Oliver!", "Zorro – The Musical", "Annie!" and "The Little Mermaid". Bambi also designs sets for television and he holds a studio for designing commercial spaces, exhibitions and events.

**ELIT VEBER**  
**MASKS AND PUPPETS**



Born in 1972, Israel, Edit Veber is a space designer, a puppeteer and an independent creator of puppet theatre. She graduated with distinction from the School of Visual Theatre, Jerusalem, '95-'99. Specialized in scenography, puppetry and story telling. She has been working as a scenographer, a puppets and costume designer, a creator, and a puppeteer in different companies. Among them are the Tmuna Theatre, the Itim Theatre Ensemble and the Tzavta Theatre. She teaches and gives guidance on puppetry and visual theatre in different schools. She has been awarded various prizes and scholarships. Among her works are: '99- FAHRNHEIM (stage adaptation, design and co-directing with Masha Nemirovski). Won the first prize in the Teatroneto Festival in Habima theatre '99. Participated in several festivals in Slovenia, Croatia and Russia; '99-Miss-TAKE MY HAND (creator and performer of a street-show with Avital Dvori). Toured Italy and France '99; '01 – STUMBLE ON TO (co-directing with Avital Dvori, design and stage adaptation). First prize winner of the international Children Festival, Haifa '01. Participated in several festivals in Europe; '02-ESHET (directing, stage adaptation and design). Won an incentive award and a commendation of the festival. First performed at the Acco Alternative Theatre Festival '02; '05-PERSONAL DETAILS (directing, stage adaptation and design) First performed at the Acco Alternative Theatre Festival '05; '08 – A CIRCUSS AT THE EDGE OF BOGRASHOV ST. (directing, stage adaptation and design)



**TECHNICAL**

## **TECHNICAL NEEDS:**

### **Minimum Stage Dimensions:**

**Opening- 12 meters**

**Depth - 10 meters**

**Height - 8 meters**

### **Flying Bars**

**Minimum 10 bars (4 should be electric)**

**The 1<sup>st</sup> bar should be 1 m onstage from the edge of the stage**

### **General:**

**1x Black curtain**

**1x Gauze 12m x 6m (grey)**

**4x Pairs of Black Wings**

**3x Black Borders**

**House Curtain**

**Black Dance Floor (PVC\LINOLEUM)**

### **Dressing rooms**

**3x (Male Dancer; Female Dancers; Musicians)**

## **LIGHTING**

### **Lighting Console**

**1X Compulite Vector Blue**

### **Dimmers**

**64x 3Kw DMX Protocol**

### **Moving Lights**

**2x Martin MAC 2000 Performance**

### **Profiles**

**19x ETC 36° 750W**

**5x ETC 50° 750W**

**11x ETC 26° 750W**

**8x ETC 19° 750W**

### **Par Cans**

**21x ADB/ROBERT JULIAT 1000W**

### **Fresnels**

**1x PAR 64-CP61 1000W**

### **Stands**

**6x 2.5m high**

### **Haze Machines**

**1x Antari 500 "DMX Protocol"**

**2x Fans**



## PROJECTION EQUIPMENT

- 1- 1X20,000 ANSI XGA LCD projection or 3chip (DLP only!)
- 2- 1X 1.4-1.8 zoom lens for 20,000 ANSI projector, distant from screen 15- 20 m (Projector can be table mount from F.O.H.)
- 3-1X 10,000-15,000 ANSI XGA projection or 3chip (DLP only!)
- 4-1X 1.2-1.6 zoom lens for10,000-15,000 ANSI projector, hanged form fly bar ( 2 ) facing backward.
- 5-1X 18,000 ANSI XGA LCD projection or 3chip (DLP only!)
- 6- 1X standard lens for 18,000 ANSI projector ( 1.8-2.4 ), hanged from fly bar ( 2 ) lens facing down and 90 degrees to the right.
- 7- 3X DMX controlled shutters for projectors.
- 8- 4X DATATON watch out plugs, version 5.2 .
- 9- 4X pc computers with two 60 giga hard drives on board, 2 giga ram , Nvidia graphics card 9600 or up!!!! Windows 7, Quick time, all media player codex and Radmin need to be install.
- 10- 2X 1 giga network hub.
- 11- 1X ups unit 2KW for comps.
- 12- 1X 17" wide LCD screen.
- 13- 2X keyboard and mousse.
- 14-1X external sound card for computer.
- 15- all cable as needed.
- 16- high quality capture video card for pc.





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